

Mario Errea de Pago

Els corsaris d'Eivissa

Rosa d'Or de la Pau

Premi Musical: Composicions per a banda de música

Premis Castellitx

ALGAIDA, 2017





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**FRANCISCO JOSÉ
VILLAESCUSA LÓPEZ**

Neix a Caudete (Albacete) on comença els estudis de música que continua al Conservatorio de Música de Almansa (Albacete) en l'especialitat de trompeta. També estudia guitarra elèctrica i realitza diversos cursos d'harmonia i de composició.

És membre de la Unión Musical Santa Cecília de Caudete des de l'any 1992, on hi toca la trompeta. També ha format part de grups de rock com a guitarrista.

Com a compositor, ha publicat diversos treballs de música instrumental, abraçant estils com la música simfònica, minimalista, new age, celta, etc. Tmbé ha treballat en la composició de bandes sonores per a pel·lícules i en la composició de música festera.

Al juny de 2016 va obtenir la Medalla d'Argent als Global Music Awards al millor compositor per la peça per a piano *Encaje de recuerdos* inclosa dins la BSO d'*El barrio*.

A l'agost de 2016 rebé el premi a la Millor Peça Instrumental per a Piano als Akademia Music Awards, també per la composició *Encaje de recuerdos*.

Al febrer de 2018, obté la la Medalla d'Argent als Global Music Awards al millor compositor per la peça per a piano *Rainy Days*.

Al març de 2018, aconsegueix el 2n premi en la categoria Orquesta Joven al V Concurso Internacional de Composición «Música Jove».

L'obra musical *La muntanya màgica*, de Francisco José Villaescusa López, inspirada en el puig de Galatzó, fou guardonada amb la Rosa d'Or de la Pau al V Premi Musical, composicions per a banda de música dels Premis Castellitx 2019. En foren jurats els mestres Andreu Julià Serra, Josep Prohens Julià i Pere Siquier Pons.

ELS CORSARIS d'EIVISSA

(premi musical 2017 composicions per a banda de música)

Moderato (♩ = 102)

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb-1
Clarinet in Bb-2
Clarinet in Bb-3
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb-1
Trumpet in Bb-2
Trumpet in Bb-3
Flugelhorn
Horn in F1
Horn in F2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Violoncello
Contrabaix
Timpani
Glockenspiel
Drum Set
Percussion 1
Percussion 2

MARIO ERREA DE PAGO

2

Picc.

Fl.

Ob.

E. Ha.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Chax.

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Els corsaris d'Eivissa

This page contains the musical score for the third page of the piece 'Els corsaris d'Eivissa'. The score is arranged for a large symphonic band and includes the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sa.
- T. Sa.
- B. Sa.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Vc.
- Chas.
- Timp.
- Glk.
- D. S.
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '17' is present at the beginning of several staves. The music concludes with a double bar line and repeat dots.

MARIO ERREA DE PAGO

4

rit.

Picc. *Larghetto (66)*

Fl. *Larghetto (66)*

Ob. *Larghetto (66)*

E. Ha. *Larghetto (66)*

Bsn. *Larghetto (66)*

E. Cl. *Larghetto (66)*

B. Cl. 1 *Larghetto (66)*

B. Cl. 2 *Larghetto (66)*

B. Cl. 3 *Larghetto (66)*

B. Cl. *Larghetto (66)*

A. Sax. *Larghetto (66)*

T. Sax. *Larghetto (66)*

B. Sax. *Larghetto (66)*

B. Tpt. 1 *Larghetto (66)*

B. Tpt. 2 *Larghetto (66)*

B. Tpt. 3 *Larghetto (66)*

Fghn. *Larghetto (66)*

Hn. 1 *Larghetto (66)*

Hn. 2 *Larghetto (66)*

Tbn. 1 *Larghetto (66)*

Tbn. 2 *Larghetto (66)*

B. Tbn. *Larghetto (66)*

Euph. *Larghetto (66)*

Tuba *Larghetto (66)*

Vc. *Larghetto (66)*

Chait. *Larghetto (66)*

Timp. *Larghetto (66)*

Glk. *Larghetto (66)*

D. S. *Larghetto (66)*

Perc. 1 *Larghetto (66)*

Perc. 2 *Larghetto (66)*

mf

ppp

famfam

rit.

Els corsaris d'Eivissa

21

Picc.

Fl.

Ob.

E. Ha.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sa.

T. Sa.

B. Sa.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Vc.

24

Charx.

25

Timp.

26

Gll.

27

D. S.

28

Perc. 1

Perc. 2

Solo
mp

legato
mp

f

triangle
mf

Tubular bell
mf

MARIO ERREA DE PAGO

6

Picc.

Fl.

Ob.

E. Ha.

Bsn.

B. Cl.

Bb. Cl. 1.

Bb. Cl. 2.

Bb. Cl. 3.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1.

B. Tpt. 2.

B. Tpt. 3.

Flugh.

Hn. 1.

Hn. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tuba.

Vc.

Chbn.

Timp.

Glk.

D. S.

Perc. 1.

Perc. 2.

bombo amb mà

mp

Els corsaris d'Eivissa

Allegro (132)

Perc. 1

Perc. 2

Fl.

Ob.

E. Ha.

Bsn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Flugh.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Cbass.

Timp.

Cik.

D. S.

Bombo

p *cresc.* *mf* *mp* *f* *fp*

MARIO ERREA DE PAGO

8

8

Perc. 1

Perc. 2

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flughn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Cb

Timp.

Glk.

D. S.

Perc. 1 Panderetas

Perc. 2

Els corsaris d'Eivissa

This page of the musical score, numbered 9, contains the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (E-flat Horn)
- Bbn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sa. (Alto Saxophone)
- T. Sa. (Tenor Saxophone)
- B. Sa. (Baritone Saxophone)
- Bb. Tpt. 1 (B-flat Trumpet 1)
- Bb. Tpt. 2 (B-flat Trumpet 2)
- Bb. Tpt. 3 (B-flat Trumpet 3)
- Flghn. (Flagellone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Vc. (Violoncello)
- Chais. (Chassis)
- Temp. (Timpales)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

MARIO ERREA DE PAGO

10

Perc.
Fl.
Ob.
E. Hn.
Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Vc.
Chax.
Timp.
Glk.
D. S.
Perc. 1
Perc. 2

Els corsaris d'Eivissa

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Faght.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Vc.
Chbn.
Timp.
Glk.
D. S.
Perc. 1
Perc. 2

MARIO ERREA DE PAGO

12

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, and Drums. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* and *ppp*. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vc., Chalk, Timp., Glk., D. S., Perc. 1, and Perc. 2.

Els corsaris d'Eivissa

This page of the musical score, titled "Els corsaris d'Eivissa", contains measures 57 through 67. The tempo is marked "Adagio (63)". The score is arranged for a large band with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flgdn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Vc.
- Choir 1
- Timp.
- Glk.
- D. S.
- Perc. 1
- Perc. 2

Key musical features include dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "Solo" for the B. Tpt. 1 part in measure 67. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

MARIO ERREA DE PAGO

14

Musical score for page 14, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trombones, Trumpets, Saxophones, Percussion, and Strings. The score includes dynamic markings such as *accf.*, *mf*, *legato*, and *def ris*. The page number 14 is prominently displayed at the top left.

18

Els corsaris d'Eivissa

Musical score for *Els corsaris d'Eivissa*, page 15. The score is for a large band and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat (108), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1-3, Flugelhorn, Horn 1-2, Trombone 1-3, Euphonium, Tuba, Viola, Cello, Double Bass, Snare Drum, and Cymbals. The tempo is marked *Moderato*. The score features various musical notations including dynamics (*f*, *ff*, *mf*), articulation (accents), and performance instructions like "opcional 8 baixos" and "plaf tempo". The page number 15 is visible in the top right corner.

MARIO ERREA DE PAGO

16

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1.
B♭ Cl. 2.
B♭ Cl. 3.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1.
B♭ Tpt. 2.
B♭ Tpt. 3.
Flghn.
Hn. 1.
Hn. 2.
Tbn. 1.
Tbn. 2.
B. Tbn.
Euph.
Tuba.
Vc.
Cbass.
Timp.
Glk.
D. S.
Perc. 1.
Perc. 2.

Els corsaris d'Eivissa

120 *rit.* **Andante (84)**

Picc. *ppp rit.* **Andante (84)**

Fl. *ppp rit.* **Andante (84)**

Ob. *rit.* **Andante (84)**

E. Hn. *rit.* **Andante (84)**

Bsn. *rit.* **Andante (84)**

E. Cl. *ppp rit.* **Andante (84)**

B. Cl. 1 *ppp rit.* **Andante (84)**

B. Cl. 2 *rit.* **Andante (84)**

B. Cl. 3 *rit.* **Andante (84)**

B. Cl. *rit.* **Andante (84)**

A. Sx. *rit.* **Andante (84)**

T. Sx. *rit.* **Andante (84)**

B. Sx. *rit.* **Andante (84)**

B. Tpt. 1 *rit.* **Andante (84)**

B. Tpt. 2 *rit.* **Andante (84)**

B. Tpt. 3 *rit.* **Andante (84)**

Flghn. *rit.* **Andante (84)**

Hn. 1 *rit.* **Andante (84)**

Hn. 2 *rit.* **Andante (84)**

Tbn. 1 *rit.* **Andante (84)**

Tbn. 2 *rit.* **Andante (84)**

B. Tbn. *rit.* **Andante (84)**

Euph. *rit.* **Andante (84)**

Tuba *rit.* **Andante (84)**

Vc. *rit.* **Andante (84)**

Chais. *rit.* **Andante (84)**

Timp. *ppp rit.* **Andante (84)**

Glk. *rit.* **Andante (84)** triangle *mp* triangle *mp*

D. S. *rit.* **Andante (84)**

Perc. 1 *rit.* **Andante (84)**

Perc. 2 *rit.* **Andante (84)**

MARIO ERREA DE PAGO

18

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B- Tpt. 1
B- Tpt. 2
B- Tpt. 3
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Vc.
Cbax.
Timp.
Gll.
D. S.
Perc. 1
Perc. 2

Els corsaris d'Eivissa

Musical score for 'Els corsaris d'Eivissa' page 19, measures 143-153. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet 1-3, A♭ Clarinet, Saxophone Alto 1-2, Trumpet 1-3, Flute III, Horn 1-2, Trombone 1-3, Euphonium, Tuba, Violoncello, Choir, Snare Drum, Cymbal, Gong, Double Bass, and Percussion 1-2. The tempo is Allegro (112). Dynamics include f, ff, and p.

MARIO ERREA DE PAGO

20

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Vc.
Cb.
Timp.
Glk.
D. S.
Perc. 1
Perc. 2

Toms o Drum low
f

Els corsaris d'Eivissa

Musical score for 'Els corsaris d'Eivissa' page 21. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Fagot, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Trombone, Chassis, Timpani, Gong, and Percussion 1 and 2. The tempo is marked 'Vivo (144)' and the dynamic is 'p'.

MARIO ERREA DE PAGO

22

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sa.
T. Sa.
B. Sa.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Vc.
Cbax.
Timp.
Glk.
D. S.
Perc. 1
Perc. 2

Els corsaris d'Eivissa

177
Flc.
Fl.
Ob.
E. Hn.
Bbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
177
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
177
Vc.
177
Chaux
177
Timp.
Glb.
177
D. S.
177
Perc. 1
Perc. 2

MARIO ERREA DE PAGO

24

The musical score is for a large band and is divided into several sections. The top section includes woodwinds and brass instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, B-flat), Saxophones (A, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes percussion: Vc, Chait, Temp, Glk, D.S., Perc. 1, and Perc. 2. The score is in 3/4 time and features dynamic markings such as p, f, and mf. The page number 24 is located at the top left of the score.

Els corsaris d'Eivissa

191 Picc. *ff*

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sa.

T. Sa.

B. Sa.

B. Tpt. 1 *ff*

B. Tpt. 2

B. Tpt. 3

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc. *ff*

Chas. *ff*

Timp. *ff* *Subito*

Glk.

D. S. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

MARIO ERREA DE PAGO

26

Picc. Adagio (63)

Fl. Adagio (63)

Ob. Adagio (63)

E. Hn. Adagio (63)

Bsn. Adagio (63)

B. Cl. Adagio (63)

B. Cl. 1 Adagio (63)

B. Cl. 2 Adagio (63)

B. Cl. 3 Adagio (63)

B. Cl. Adagio (63)

A. Sax. Adagio (63)

T. Sax. Adagio (63)

B. Sax. Adagio (63)

B. Tpt. 1 Adagio (63)

B. Tpt. 2 Adagio (63)

B. Tpt. 3 Adagio (63)

Flghn. Adagio (63)

Hn. 1 Adagio (63)

Hn. 2 Adagio (63)

Tbn. 1 Adagio (63)

Tbn. 2 Adagio (63)

B. Tbn. Adagio (63)

Euph. Adagio (63)

Tuba Adagio (63)

Vc. Adagio (63)

Chas. Adagio (63)

Timp. Adagio (63)

Glk. Adagio (63)

D. S. Adagio (63)

Perc. 1 Adagio (63)

Perc. 2 Adagio (63)

Els corsaris d'Eivissa

209

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cl. E.

B. Cl. 1.

B. Cl. 2.

B. Cl. 3.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1.

B. Tpt. 2.

B. Tpt. 3.

Flghn.

Hn. 1.

Hn. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tuba.

Vc.

Chaix.

209

Timp.

Gll.

209

D. S.

209

Perc. 1.

Perc. 2.

temple blocks

f

MARIO ERREA DE PAGO

28

Picc.

Fl.

Ob.

E. Ha.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Chax.

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Els corsaris d'Eivissa

223

Pcc.

Fl.

Ob.

E. Hn.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Chbn.

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

del corao

del fagot

Pandeyeta

triangle

humbo amb na

pp

mp

acc

MARIO ERREA DE PAGO

30

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Chaix

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

snare cymbal

Bombo

Els corsaris d'Eivissa

31

Musical score for 'Els corsaris d'Eivissa', page 31. The score is for a concert band and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Ha.
- Bsn.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Fighn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Vc.
- Chais.
- Timp.
- Glk.
- D. S.
- Perc. 1
- Perc. 2

The score is marked *Moderato* with a tempo of $\text{♩} = 102$. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include cymbals, snare drum, and tom-toms.

MARIO ERREA DE PAGO

32

This page of a musical score, numbered 32, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flute Harmonica (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Violoncello (Vc.), Double Bass (Chbn.), Snare Drum (Timp.), Gong (Glg.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'pianissimo' (pp) and 'Bambù' (Bambú) for the percussion parts. The Gong part has markings for 'TAM TAM' and 'GONG'. The page number '32' is located at the top left of the score area.

36

Els corsaris d'Eivissa

277

Picc.

Fl.

Ob.

E. Hn.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

Chax.

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

MARIO ERREA DE PAGO

34

This page of the musical score, numbered 34, contains 26 staves for various instruments. The instruments listed on the left are: Perc., Fl., Ob., E. Hn., Bsn., E. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vc., Chais., Timp., Glk., D. S., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts have various articulations and slurs. The string parts (Vc., Chais., Timp.) provide a harmonic and rhythmic foundation.

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